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PN - DE4205143 C1 19930304
 TI - Support stand for trombone - has telescopic bar, whose end is connectable selectively to one of two socket ends
 AB - The instrument stand support conforms to the trombone bell shape and can be clamped on a telescopic rod which has feet which radiate out from a base fitted to the rod end. One end of the rod (2) can be selectively and releasably joined to either opposing base end (6a, b) set both sides of the base in the rod sense. The feet (5) are formed from two hinged parts (5a, b) so that they are prevented from swinging out from their transit position parallel to the rod when the rod end is connected to base end (6a).
 ADVANTAGE-Allows rapid deployment and retraction of stand.
 EC - G10G5/00
 CT - DE3237420 C2 []; US2920851 A [];
 US1268363 A []
 AP - DE19924205143 19920220
 PR - DE19924205143 19920220
 DT - *

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AN - 1993-068204 [09]
 TI - Support stand for trombone - has telescopic bar, whose end is connectable selectively to one of two socket ends
 AB - DE4205143 The instrument stand support conforms to the trombone bell shape and can be clamped on a telescopic rod which has feet which radiate out from a base fitted to the rod end. One end of the rod (2) can be selectively and releasably joined to either opposing base end (6a, b) set both sides of the base in the rod sense.
 - The feet (5) are formed from two hinged parts (5a, b) so that they are prevented from swinging out from their transit position parallel to the rod when the rod end is connected to base end (6a).
 - ADVANTAGE-Allows rapid deployment and retraction of stand.
 - (Dwg.1/20)
 IW - SUPPORT STAND TROMBONE TELESCOPE BAR END CONNECT SELECT ONE TWO SOCKET END
 PN - DE4205143 C1 19930304 DW199309 G10G5/00 013pp
 IC - G10G5/00
 DC - P86
 PA - (KOEN-N) KOENIG & MEYER GMBH & CO KG
 IN - LIPPERT H
 AP - DE19924205143 19920220
 PR - DE19924205143 19920220

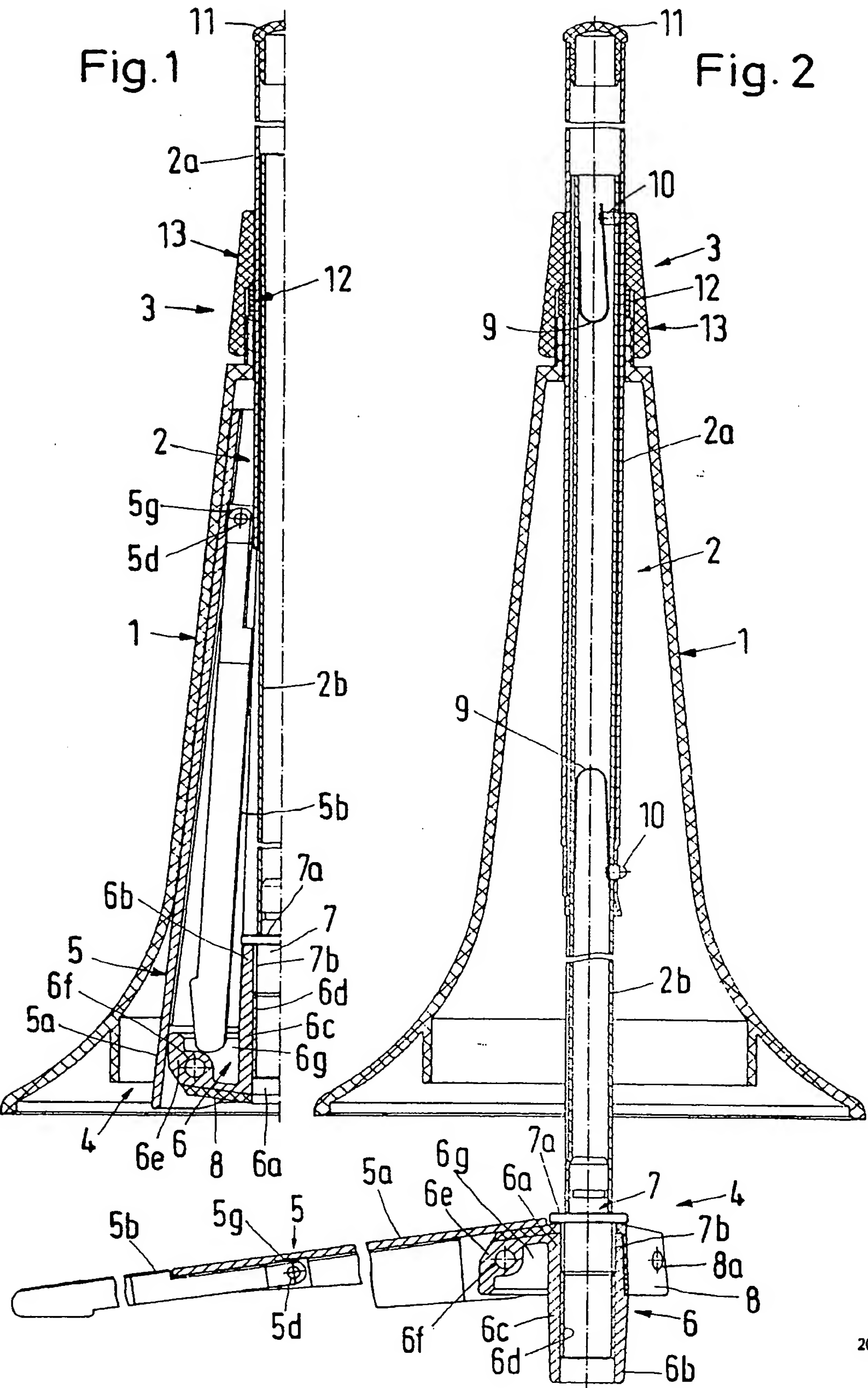
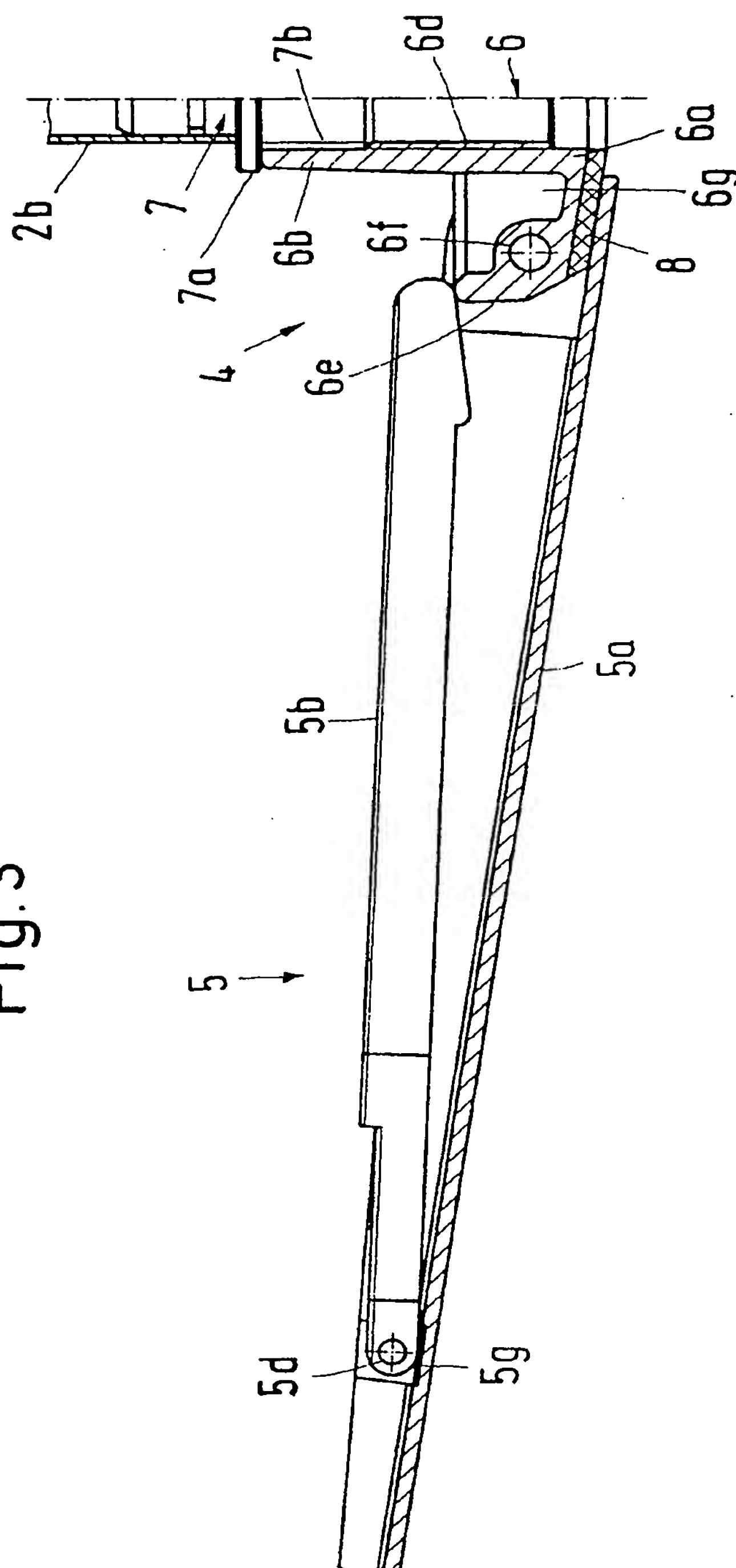


Fig. 3



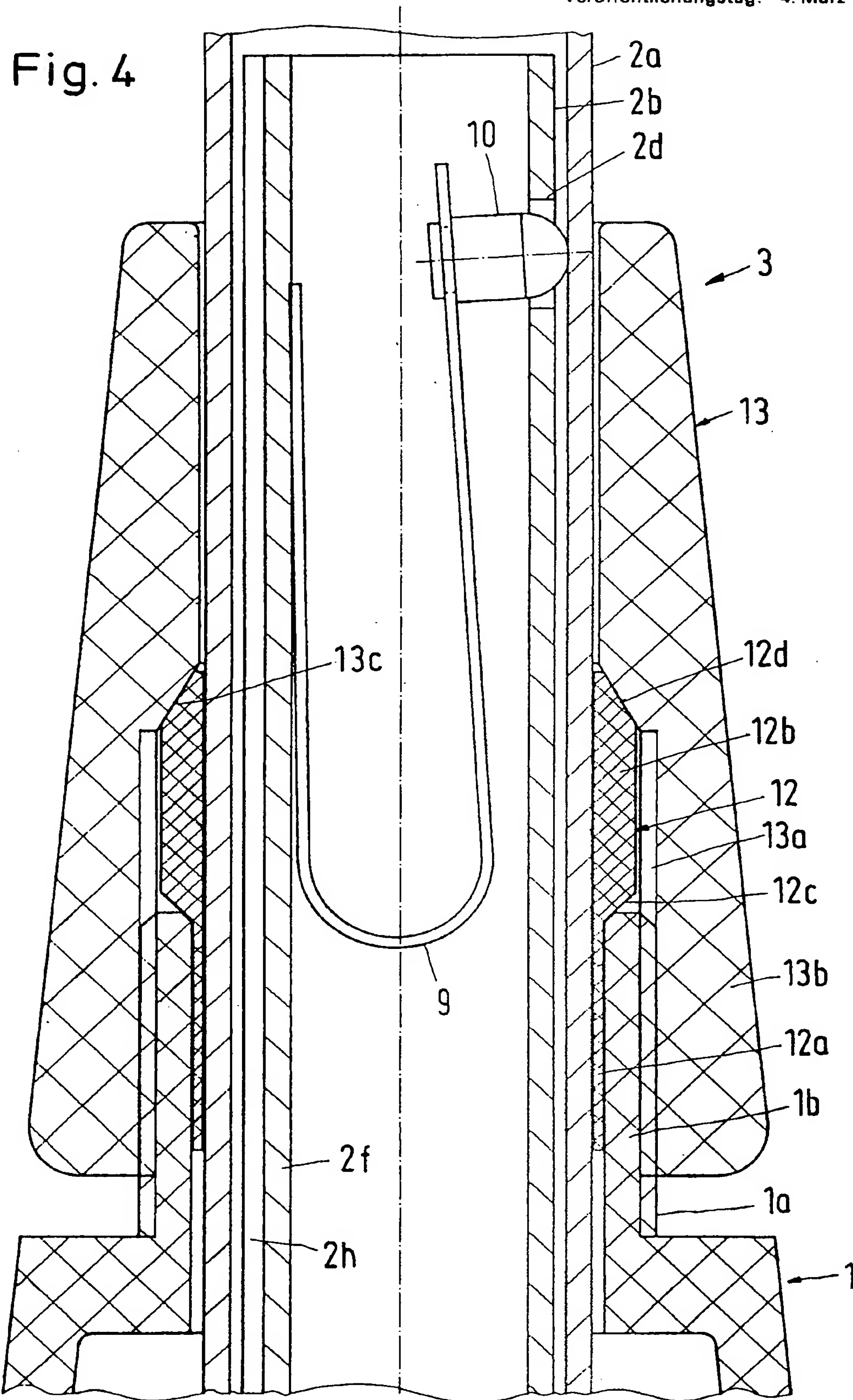


Fig. 5

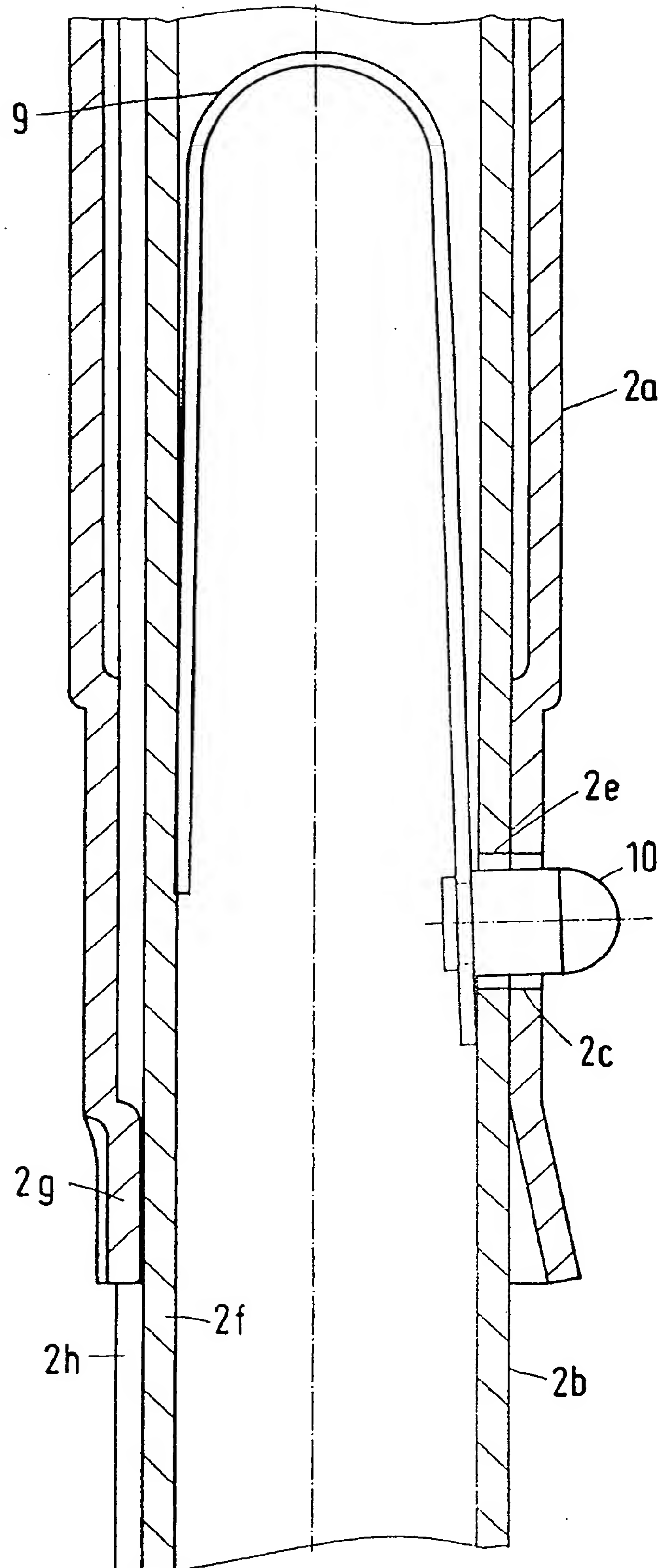


Fig. 6

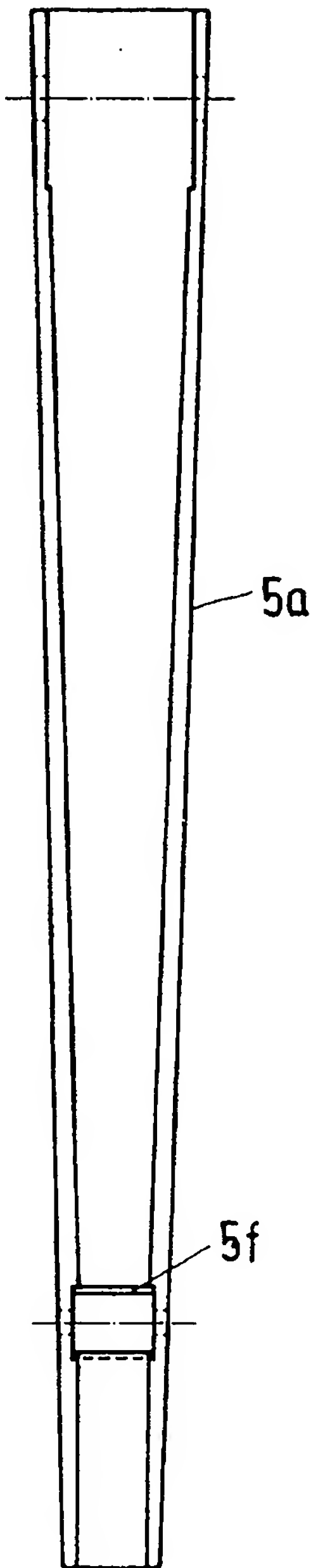


Fig. 8

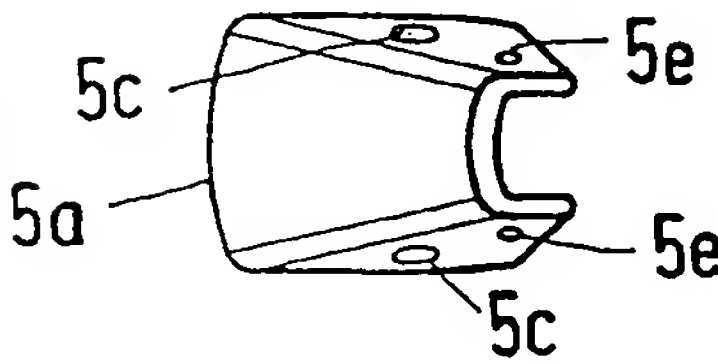


Fig. 7

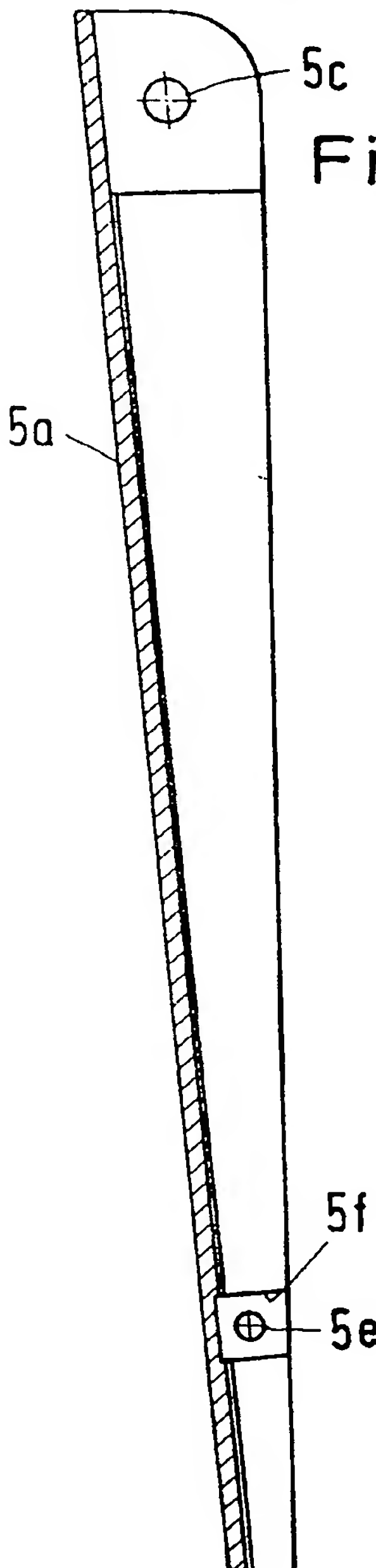


Fig. 9

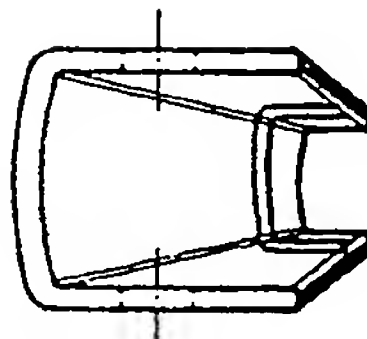


Fig.10

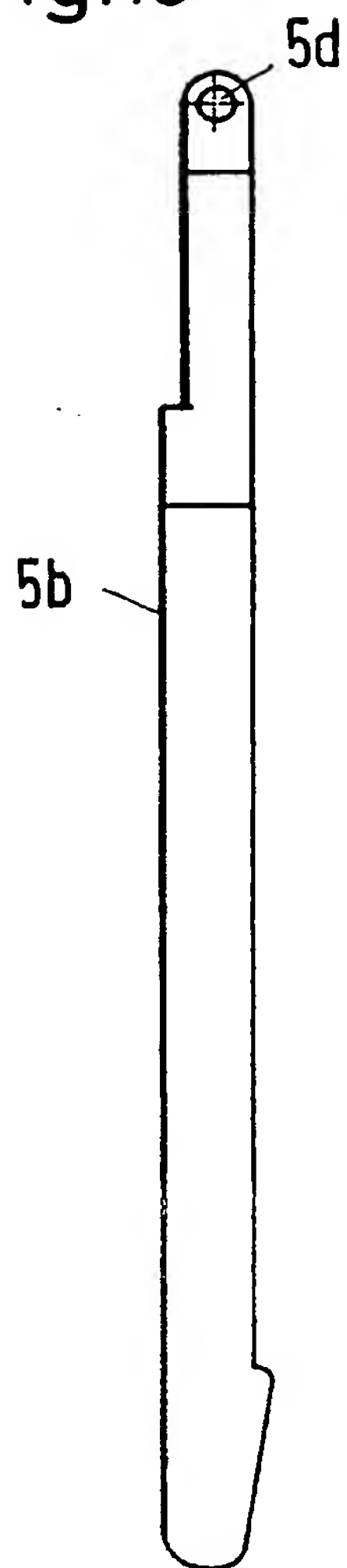


Fig.11

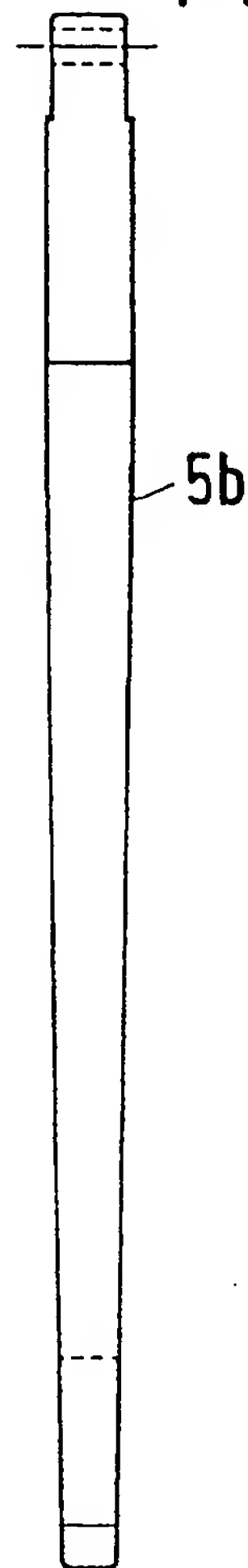
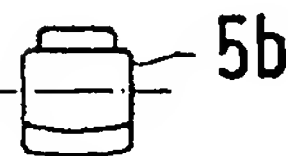


Fig.12



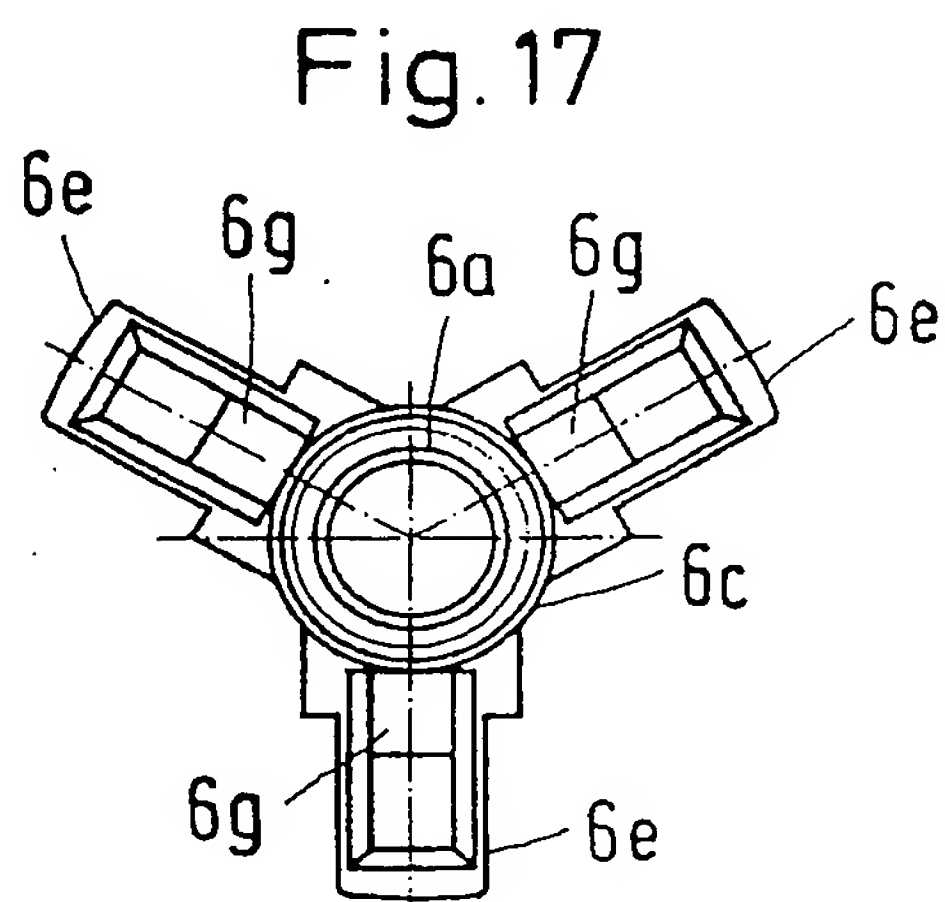
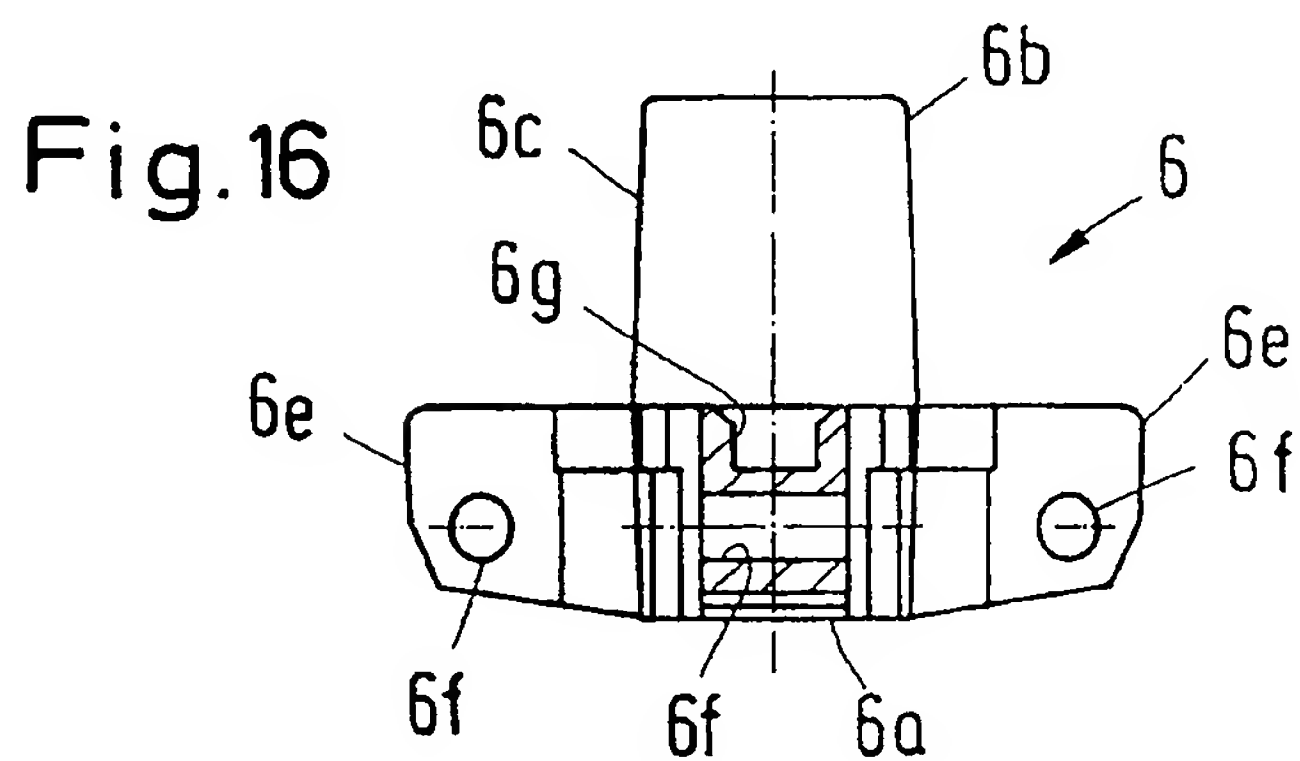
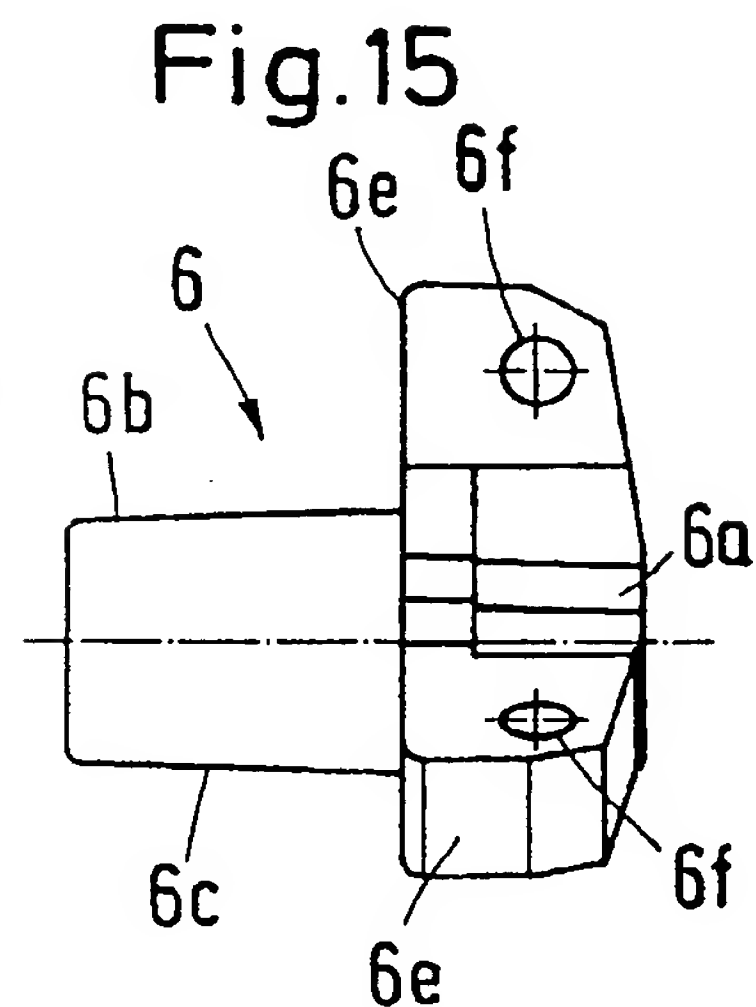
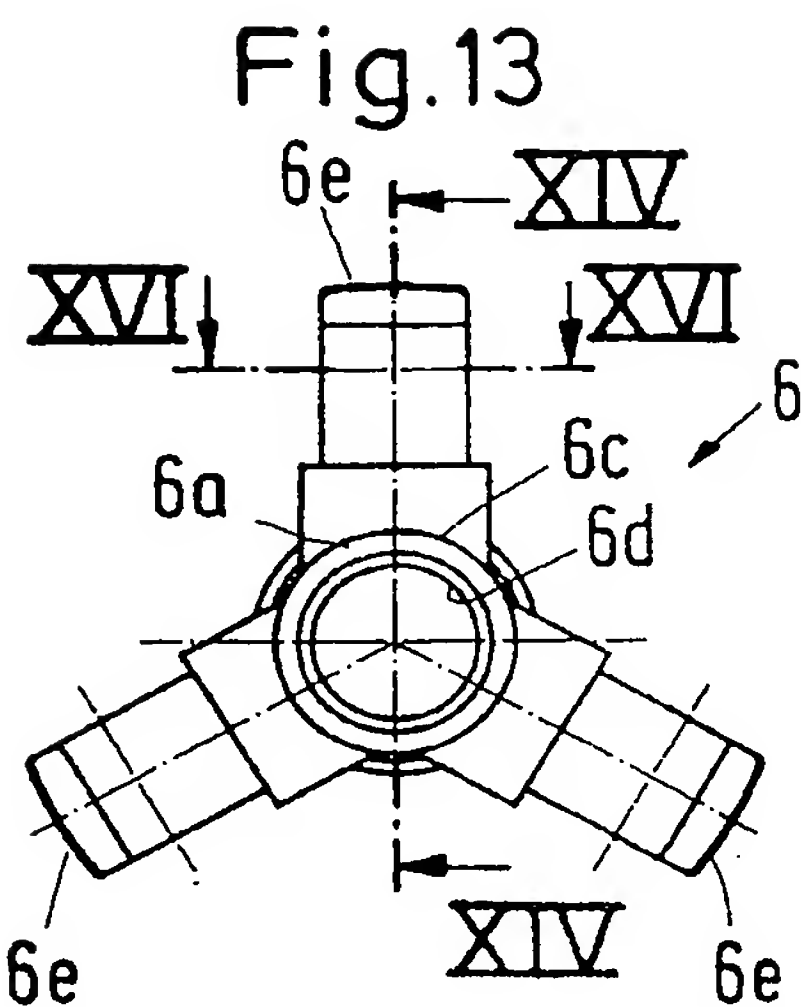
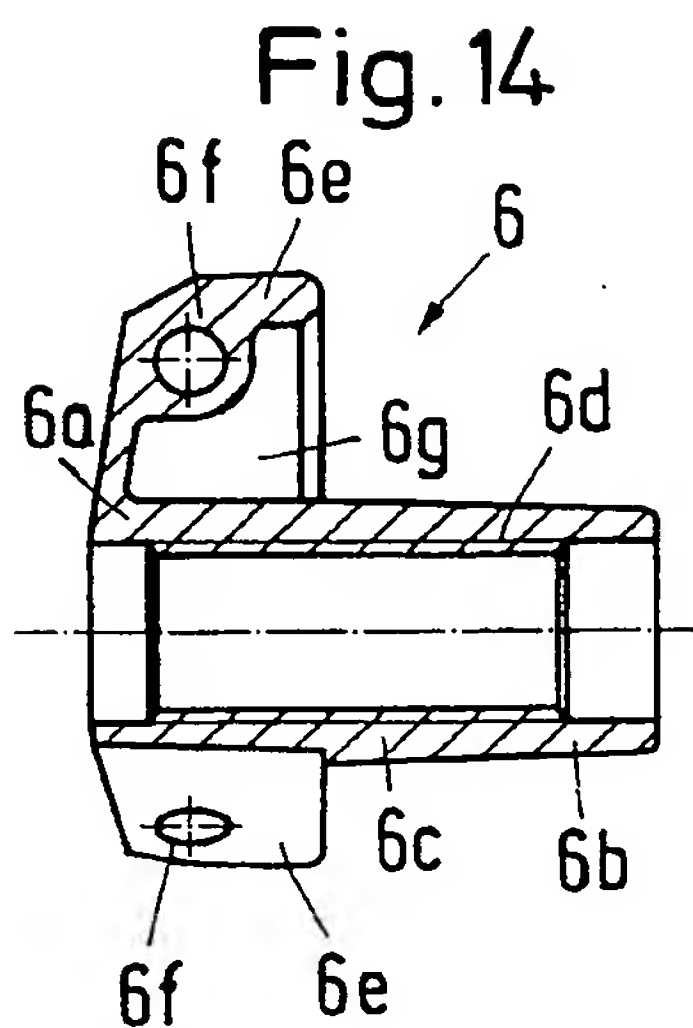


Fig. 18

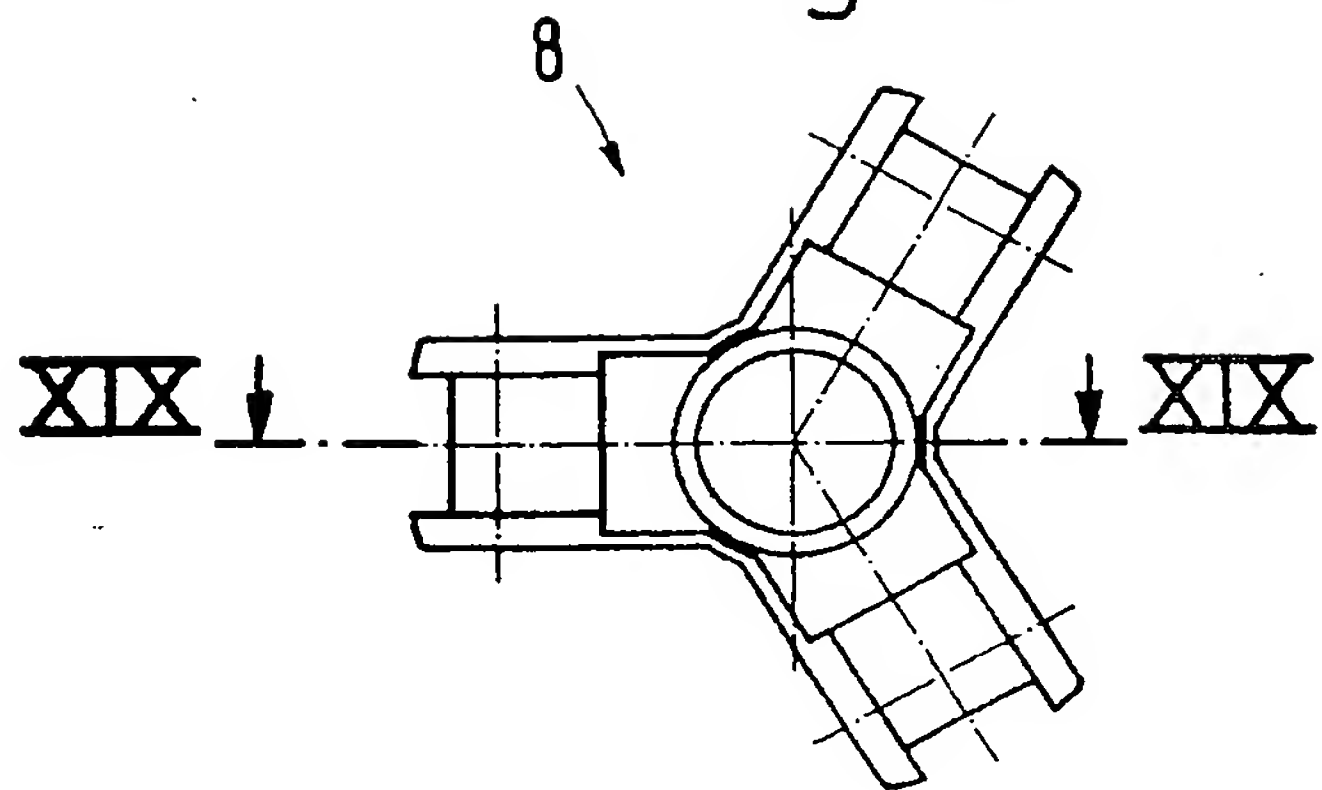


Fig. 19

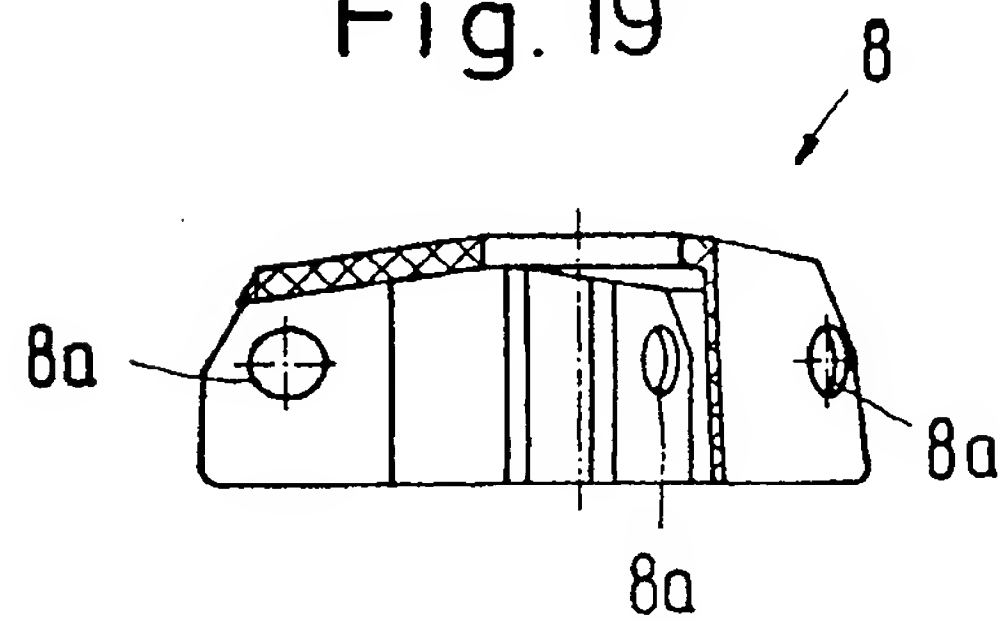


Fig. 20

